

# Thalassaki

Prelude on a greek folk song  
String quintet / orchestra version

Michail Vekiaris

♩ = 80

pizz.

Violin 1

Violin 2

Viola

Cello

Double Bass (Cello 2)

rit. *mp* *a tempo* *pizz.* arco *mf*

*mp* *pizz.* arco *mf* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B. (Vc. 2)

arco *f* *tr* *tr*

*f* *f* *f* *f*

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2

Musical score for measures 11-15. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. (Vc. 2). The key signature has one flat (B-flat). Measure 11 starts with a trill (tr) in Vln. 1. Vln. 2 has a complex rhythmic pattern with sixteenth notes. Vla. and Vc. have similar rhythmic patterns. D.B. (Vc. 2) has a bass line with accents (>) and a trill (tr) in measure 15. Dynamics include *mf* (mezzo-forte) in measures 14 and 15, and accents (>) in measures 11 and 12.

16

Musical score for measures 16-20. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and D.B. (Vc. 2). The key signature has one flat (B-flat). Vln. 1 is silent. Vln. 2 has a melodic line with slurs. Vla. has a melodic line with slurs and a dynamic marking of *mf*. Vc. has a melodic line with slurs and a dynamic marking of *mf*. D.B. (Vc. 2) has a bass line with a dynamic marking of *mf* and a pizzicato (pizz.) marking in measure 18. Accents (>) are present in measures 16 and 17.

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21

pizz.

Vln. 1

*mf*

*mp*

Vln. 2

*mp*

Vla.

*mp*

Vc.

*mp*

D.B.  
(Vc. 2)

*mp*

(1' 20")